

Fall 2016 | Valles
Tuesdays, Thursdays
3:00-4:20pm
103 Berkey

The Quest

ENG-368.1

Dr. Margot B. Valles

Office Hours:

Wednesdays

9:00 am - 1:00 pm

C-623 Wells Hall

Email:

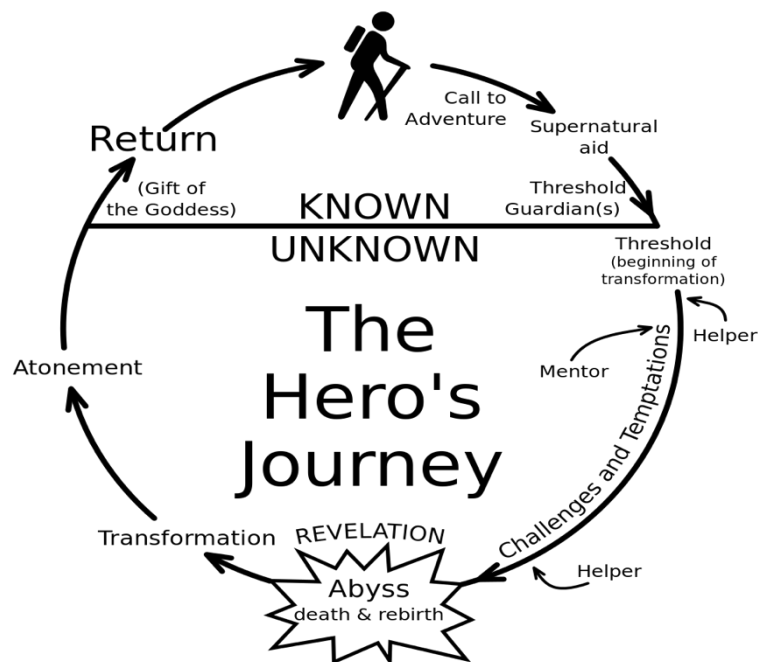
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Welcome to Eng-368.1 Studies in Medieval/Early Modern Literature (W): The Quest! In this course, we'll explore the function of quest narratives through a variety of lenses and compare variations to arrive at a meaningful understanding of this topic for ourselves.

Goals and Outcomes:

At the end of this course, you should:

- 1) Have a better understanding of and appreciation for medieval literature.
- 2) Have a better understanding of and appreciation for the quest and its patterns.
- 3) Be able to identify and analyze particular stages in the hero's journey.



- 4) Be able to do independent research and analysis about medieval literature.
- 5) Demonstrate critical thinking, writing and speaking skills.

- 6) Successfully communicate your interpretations in verbal and written academic prose.

Texts:

Notes on selecting an edition: For this course, many of the texts that we'll be reading are available for free online. Feel free to use any version of these texts that you feel comfortable reading. While I encourage you to be thrifty, be sure to select an edition with language that you feel confident you understand—many of these texts were translated before copyright and are therefore available for free—however, they are written in an old-fashioned style. Finally, think about how you take notes when reading for a class. If you write in your books, you may wish to buy cheap hard copies of your texts. If you keep digital notes, you may want to have your texts in the form of e-books or PDFs (PDFs are great because most programs allow you to take notes directly in the file).

- Joseph Campbell. *The Hero with a Thousand Faces*
- Anonymous. *Mabinogion*, "How Culhwch won Olwen"
- Chretien de Troyes. *Arthurian Romances*, "Yvain"
- Wolfram von Eschenbach. *Parzival*
- Guillaume de Lorris, Jean de Meun. *Le Roman de la Rose* (The Romance of the Rose)
- Anonymous. *Sir Gawain and the Green Knight*
- Geoffrey Chaucer. *The Canterbury Tales*, "The Tale of Sir Thopas"
- Thomas Malor, *Le Morte D'Arthur*

And, a few texts of your own choosing including something medieval, a movie or TV show, and a work of criticism.

Grades and Assignments

Points Breakdown

Discussion Questions	13 x 1.92pts =	25 pts
IIST Quotes	10 x 1.5pts =	15 pts
Element Studies	2 x 7pts =	14 pts
Paper 1		10 pts
Summaries	2 x 8 pts =	16 pts
Paper 2		20 pts
	Total =	100 pts

Grades:

4.0 = 90-100pts
 3.5 = 85-89pts
 3.0 = 80-84pts
 2.5 = 75-79pts
 2.0 = 70-74pts
 1.5 = 65-69pts
 1.0 = 60-64pts
 0 = <60pts

Description of Assignments:

Discussion Questions:

Nearly every week you'll be asked to post on D2L two discussion questions about the text we're reading or topic we're currently discussing. These questions will form the basis for the following class's discussion and are therefore vital to the success of the class. They will be evaluated on 1) completion (1 point), 2) thoughtfulness (.5 points) and 3) evidence of reading (.5 points).

Interesting, Important, Strange and/or Troubling Quotes:

On days when there are no discussion questions or other assignments due, you'll be asked to find a quote in that week's readings that you find especially interesting, important, strange and/or troubling,

post it and explain *why* it strikes you as IIST. These posts will be evaluated on completion (.75pt), evidence of engagement with the text (.5) and thoughtfulness (.25).

Element Study 1:

After reading Campbell's *Hero with a 1000 Faces*, you'll be asked to choose an episode from "How Culhwch won Olwen" or "Yvain" and explain how it functions in terms of the Hero's Journey. This assignment will be evaluated holistically on how well you communicate your understanding of the element in terms of both Campbell's work and the text you choose.

Element Study 2:

For the second element study, in preparation for your first paper, you'll be asked to repeat the previous assignment. However, instead of choosing an episode from one of our course texts, I'll ask you to choose an episode from a contemporary movie or TV show. Again, this will be evaluated holistically based on how well you communicate your understanding of the element in terms of both Campbell's work and the text you choose.

Paper 1:

For your first paper, you will be asked to write a 3-4 page analysis of the hero's journey in the movie or television show of your choosing. You will be evaluated on 3 things: 1) how well you communicate your analysis (focus, organization, flow), 2) how competently you demonstrate understanding of our course concepts and your chosen text, and, 3) the quality of the analysis itself. More information about this assignment and its criteria will be provided in class and on D2L.

Quest Summary:

In preparation for your final paper, you will be asked to choose a medieval text that was not one of our shared readings (I will provide a list of potential options on our D2L site). For this assignment, you will summarize the quest which appears in that text and explain why it interests you.

Argument Summary:

As additional preparation for your final paper, you will be asked to choose a secondary or theoretical source to help you in your analysis in the quest you chose for your final paper. For this assignment, you will summarize the argument of this theoretical work and explain why you think it will be helpful for your final paper.

Paper 2:

For your second and final paper, you will be asked to demonstrate your mastery of the course concepts by applying them to an external medieval text of your choosing. Like the first paper, paper 2 will be evaluated on 1) how well you communicate your analysis (focus, organization, flow), 2) how competently you demonstrate understanding of our course concepts and your chosen text, and, 3) the quality of the analysis itself.

Policies

Academic Integrity: In accordance with MSU's policies on "Protection of Scholarship and Grades" and "Integrity of Scholarship and Grades," students are expected to honor principles of truth and honesty in their academic work. Academic honesty entails, among other things, that students will not plagiarize. This means (1) students will not submit someone else's work as their own (e.g. they will not submit another student's paper etc., nor will they hand in a paper copied from the web or another published source). Academic honesty also means students (2) will not knowingly permit another student to copy and submit their work as that student's own and (3) will not use unacknowledged quotations or paraphrases as part of their work. As provided by university policy, such academic dishonesty or plagiarism may be penalized by a failing grade on the assignment or for the course. Failure in a course as a result of academic dishonesty will also result in written notification to the student's academic dean of the circumstances. Additional discussion of academic integrity is available on the Ombudsman's webpage at <https://www.msu.edu/~ombud/academic-integrity/index.html>.

Therefore, unless otherwise authorized, you are expected to complete all course assignments, including homework, quizzes, tests and exams, and essays without assistance from any source. You are expected to develop original work for this course; therefore, you may not submit course work you completed for another course to satisfy the requirements for this course. Also, you are not authorized to use the www.allmsu.com Web site to complete any course work in this course. Students who violate MSU rules may receive a penalty grade, including but not limited to a failing grade on the assignment or in the course.

Turnitin: I use *Turnitin* to check for originality on all assignments submitted on D2L. This means that your original works will be collected by their system to check against other works. However, access to those works will be severely limited, so that no one will be able to see your work without your permission.

Disabilities Policy: I care deeply about making my classroom as inclusive as possible, not only in terms of recognizing and accommodating cultural diversity but also with regard to accommodating a range of learning needs based on physical and mental conditions. Please, let me and the Resource Center for Persons with Disabilities know, as soon as possible, if you have a disability that requires accommodation. Also, please let me know if you have needs which are not being met. If you need suggestions for resources on campus, you can ask me, go to the Resource Center for Persons with Disabilities (Bessey Hall 120), or meet with a counselor (call 517-353-9642; or 517-3555-1293 (TTY)). It is Michigan State University's policy to not discriminate against qualified students with documented disabilities in its educational programs.

Student Resources: *The Writing Center* (is awesome! And,) offers students an opportunity to meet one-on-one with a consultant while they are engaged in the process of writing class papers and other documents. It also offers consulting on digital writing projects and a Grammar Hotline. The Writing Center is located in 300 Bessey Hall. For information about appointments and satellite locations, see <http://writing.msu.edu/>. *The ESL Writing Lab* will assist international students with all aspects of their work in IAH courses, including understanding of course readings to be used in writing papers, planning and revising papers, and proofreading, See <http://elc.msu.edu/esl-lab/> for more information and

instructions on making appointments. *The Learning Resource Center*, located in Bessey Hall 202, offers academic support seminars and workshops, consults with students about study and learning styles and time management, and provides one-on-one tutoring in such areas as critical reading. For a more detailed description of LRC services and hour, see <http://lrc.msu.edu/>.

Late Work Policy: Arrangements for completing outstanding or late work may be made with me at my discretion. As soon as you realize there may be a conflict or reason for tardiness, please let me know so we can work out a plan.

Attendance Policy: Attendance in this course is very important. This is a small, discussion based class. You will get the most out of it if you do the readings, attend class and participate in discussions. Significant (more than 2) unexcused absences may result in a decreased or even failing grade. Please let me know about days you will need to be excused BEFORE they happen. If you get sick, please go to a doctor and do not attend class. At the same time, please let me know, as soon as you know, why you will not be attending class.

Course Schedule (also available on D2L in the Calendar)			
	Date	Topic	Graded Assignments
Week 1	Thursday, September 1	Welcome, Syllabus, Intro	
Week 2	Tuesday, September 6	Campbell, <i>The Hero with 1000 Faces</i>	Discussion Questions
	Thursday, September 8	Campbell, <i>The Hero with 1000 Faces</i>	IIST Quote
Week 3	Tuesday, September 13	Campbell, <i>The Hero with 1000 Faces</i>	Discussion Questions
	Thursday, September 15	<i>Mabinogion</i> , “How Culhwch...”	IIST Quote
Week 4	Tuesday, September 20	Chretien, <i>Yvain</i>	Discussion Questions
	Thursday, September 22	Chretien, <i>Yvain</i>	Element Study 1
Week 5	Tuesday, September 27	Chretien, <i>Yvain</i>	Discussion Questions
	Thursday, September 29	Wolfram, <i>Parzival</i>	IIST Quote
Week 6	Tuesday, October 4	Wolfram, <i>Parzival</i>	Discussion Questions
	Thursday, October 6	Wolfram, <i>Parzival</i>	IIST Quote
Week 7	Tuesday, October 11	Wolfram, <i>Parzival</i>	Discussion Questions
	Thursday, October 13	Wolfram, <i>Parzival</i>	Element Study 2
Week 8 Midpoint	Tuesday, October 18	De Lorris and De Meun, <i>Roman de la Rose</i>	Discussion Questions
	Thursday, October 20	De Lorris and De Meun, <i>Roman de la Rose</i>	IIST Quote
Week 9	Tuesday, October 25	De Lorris and De Meun, <i>Roman de la Rose</i>	Paper 1
	Thursday, October 27	De Lorris and De Meun, <i>Roman de la Rose</i>	IIST Quote
Week 10	Tuesday, November 1	De Lorris and De Meun, <i>Roman de la Rose</i>	Discussion Questions
	Thursday, November 3	De Lorris and De Meun, <i>Roman de la Rose</i>	IIST Quote
Week 11	Tuesday, November 8	<i>Gawain and the Green Knight</i>	Discussion Questions
	Thursday, November 10	<i>Gawain and the Green Knight</i>	IIST Quote
Week 12	Tuesday, November 15	<i>Gawain and the Green Knight</i>	Discussion Questions
	Thursday, November 17	<i>Gawain and the Green Knight</i>	IIST Quote
Week 13	Tuesday, November 22	Chaucer, “Tale of Sir Thopas”	Discussion Questions
	Thanksgiving		
Week 14	Tuesday, November 29	Malory, <i>Le Morte D'Arthur</i>	Discussion Questions Quest Summary
	Thursday, December 1	Malory, <i>Le Morte D'Arthur</i>	IIST Quote
Week 15	Tuesday, December 6	Malory, <i>Le Morte D'Arthur</i>	Discussion Questions Argument Summary
	Thursday, December 8	Malory, <i>Le Morte D'Arthur</i>	
Week 16	Finals Week: Monday, Dec 12	3:00pm - 5:00pm 103 Berkey Hall	Paper 2

**I recommend that you keep a paper copy of this page with your other course materials for easy reference. **